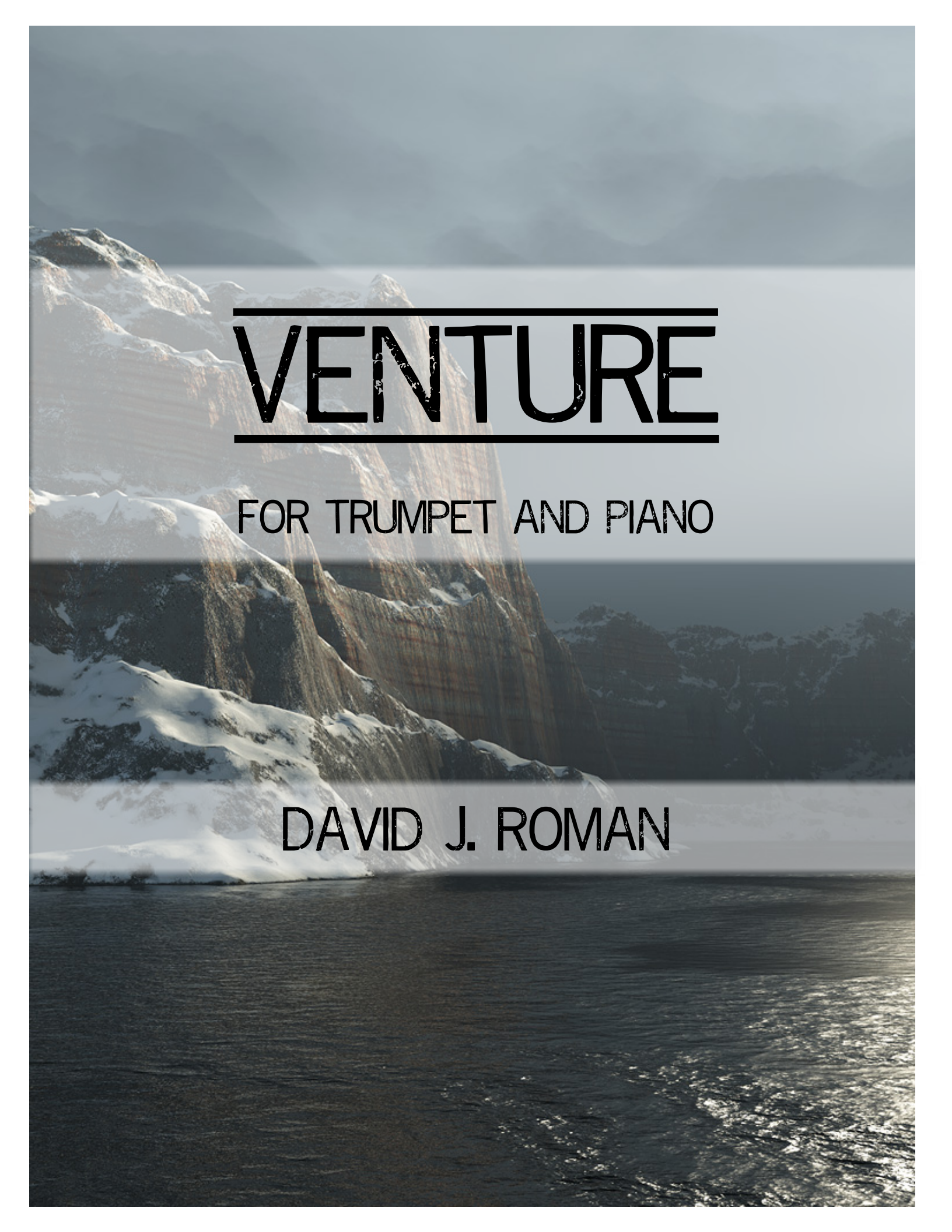




VENTURE

FOR TRUMPET AND PIANO

DAVID J. ROMAN

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written for the excellent musicians
Mauricio Arias and Antonio Villanueva

DAVID J. ROMAN

$\text{♩} = 145$
briskly; with energy

Trumpet in C

Piano

4

Tpt.

Pno.

7

Tpt.

Pno.

11

Tpt.

Pno.

L.H.

14

Tpt.

Pno.

A *forceful currents flowing; free*

A *p*

17

Tpt.

Pno.

with harmon mute (stem in)

mp

3

19

Tpt.

Pno.

21

Tpt.

Pno.

open

p *mf*

23

Tpt.

Pno.

pp

3

25

Tpt.

mp *f*

Pno.

f

27

Tpt.

p

Pno.

pp

una corda

29

Tpt.

mf

Pno.

mp

31

Tpt.

Pno.

p

shift to tre corde

33

Tpt.

Pno.

f

36

Tpt.

Pno.

B *steady and strong*

B

6

39

Tpt.

Pno.

Measures 39-41: The trumpet part is silent. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, accented, and chords in the bass.

42

Tpt.

Pno.

f

ff *sub. mf*

Measures 42-44: The trumpet part enters in measure 42 with a melodic line. The piano part continues with complex rhythms. Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*sub. mf*).

45

Tpt.

Pno.

Measures 45-47: The trumpet part continues with a melodic line. The piano part continues with complex rhythms.

48

Tpt.

p *f*

Pno.

51

Tpt.

ff *pp*

*a low mist...
sombre, austere*

with straight mute

very long rest -
wait for all sound
to slip away, even
the echoes within
the inner ear

Pno.

ff *pp*

8^{vb}

lightly pedaled

59

Tpt.

p *n* *pp*

Pno.

3

66

Tpt.

Pno.

p *n* *mp*

3

3

72

Tpt.

Pno.

p *mf*

79

Tpt.

Pno.

n

*awakening horizon...
full and rich*

f

86 open *accel. majestic*

Tpt.

Pno.

p *mf*

accel.

92 *mp* *mf* *f* *pp*

Tpt.

Pno.

mp *mf* *f* *pp*

97 *f* *p* *molto espressivo*

Tpt.

Pno.

f *p* *molto espressivo*

10

with harmon mute

102

Tpt.

Pno.

n

mf

mf

108

Tpt.

Pno.

D ♩ = 150

n

D ♩ = 150

pp

with pedal

115

Tpt.

Pno.

mf

mp

120

Tpt.

Pno.

n

mp

125

Tpt.

Pno.

p

ppp

130

Tpt.

Pno.

sub. mf

mp

E *intense and turbulent*

E

135

Tpt.

open

Pno.

mf

f

mf

140

Tpt.

Pno.

mf

f

sub. mf

f

ff

f

145

Tpt.

Pno.

ff

f

3

3

149

Tpt.

Pno.

ff

ff

3

3

3

153

Tpt.

Pno.

f

157

Tpt.

Pno.

mf *mp* *p* *pp*

mp

14

F

shake

Tense, suspended...
almost frozen.
(at pianist's discretion)

*as from a distance,
steadily approaching,
mirages solidifying...*

161

Tpt.

ff

Pno.

ppp

ff

165

Tpt.

Pno.

168

Tpt.

Pno.

f

mf

ff

mf

171

Tpt.

Pno.

172

173

174

Tpt.

Pno.

175

176

177

Tpt.

Pno.

178

179

16

G *brazen and triumphant*

180

Tpt.

Pno.

f

G

183

Tpt.

Pno.

mf

186

Tpt.

Pno.

f

189

Tpt.

Pno.

subito mp

mf

mp

mf

192

Tpt.

Pno.

f

194

Tpt.

Pno.

fff

fff

Quickly release and stamp the sustain pedal to create a percussive wash of sound

197

Tpt.

fff *ff*

Pno.

ff

200

Tpt.

sfz p *ff* *fff*

Pno.

ff *fff*

R.H. 3

L.H.

