

Hidden Streams

a percussion quintet

David J. Roman

Briskly
♩. = 100

Percussion

Timpani *mf*

Snare Drum *mf* Snares On

Celesta *f*

Marimba *f*

♩. = 100

6

Perc.

Timp. *mf*

S. D.

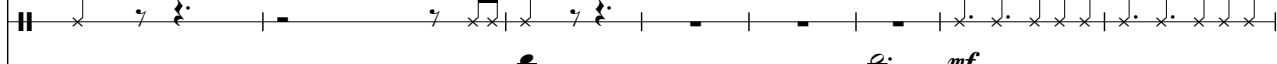
Cel. *f*

Mar.

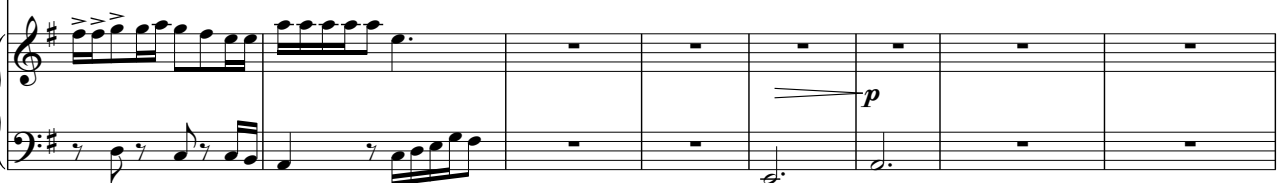
11

Perc. 

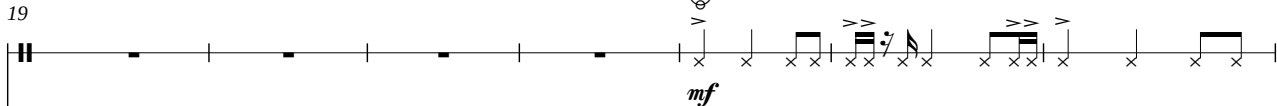
Timp. 
mp

S. D. 
mf

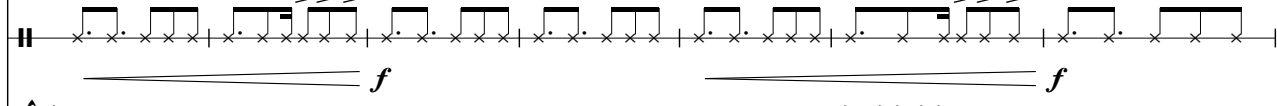
Cel. 
p

Mar. 
p

19

Perc. 
mf

Timp. 
mf

S. D. 
f

Cel. 
f

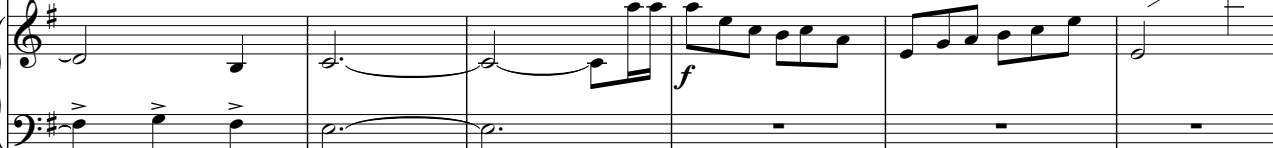
Mar. 
f

26

Perc. 

Timp. 

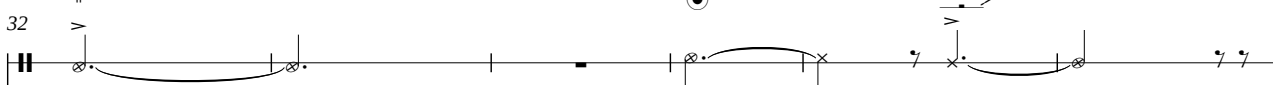
S. D. 

Cel. 

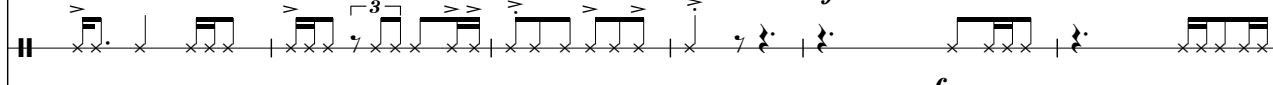
Mar. 

f

32

Perc. 

Timp. 

S. D. 

Cel. 

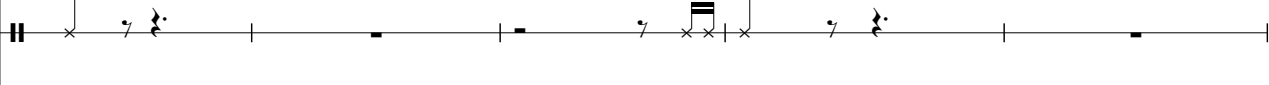
Mar. 

f

38

Perc. 

Timp. 

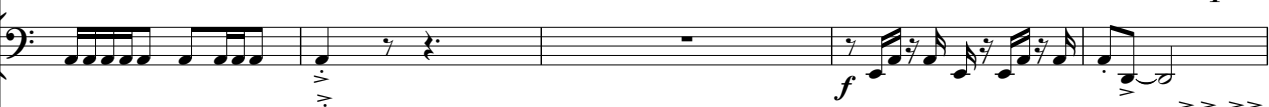
S. D. 

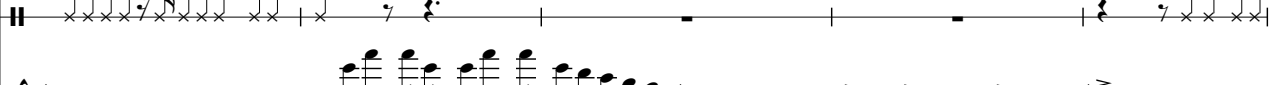
Cel. 

Mar. 

43

Perc. 

Timp. 

S. D. 

Cel. 

Mar. 

48  $\text{♩} = 75$

Perc. *p*

Timp.

S. D. *mf*

Cel.

Mar. *p*

56 Sluggishly $\frac{5}{4}$

Perc. $\frac{5}{4}$

Timp. $\frac{5}{4}$

S. D. $\frac{5}{4}$

Cel. *p* $\frac{5}{4}$

Mar. *mp* $\frac{5}{4}$

62

Perc. H $\frac{5}{4}$

Timp. B $\frac{5}{4}$

S. D. H $\frac{5}{4}$

Cel. G $\frac{5}{4}$ *pp* *mp*

Mar. G $\frac{5}{4}$ *pp* *mp* *tr.*

66

Perc. H $\frac{4}{4}$

Timp. B $\frac{4}{4}$ *p* *mp*

S. D. H $\frac{4}{4}$

Cel. G $\frac{4}{4}$ *mf*

Mar. G $\frac{4}{4}$ *mf* *3*

69 Broadly

Perc. $\frac{4}{4}$ *mp*

Timp. $\frac{4}{4}$ *mf* *n*

S. D. $\frac{4}{4}$

Cel. $\frac{4}{4}$ *ff* *f*

Mar. $\frac{4}{4}$ *f*

72

Perc. *mf*

Timp. *mf*

S. D. *f* Snares Off

Cel.

Mar. *ff* ³

75

Perc. 

Timp. *mp* *p*

S. D. *mf* 3

Cel. *f* 3

Mar. *mf* *mp* 3

79

♩. = 100

Perc. *pp* *f* *f*

Timp. *mf* *pp* *ff* *f*

S. D. *f* *f* Snare On

Cel.

Mar. ♩. = 100

84 Vigorously

Perc. *mf*

Timp. *mf*

S. D. Snares On

Cel. *f*

Mar. *f*

Measures 84-88. Percussion (Perc.) has a single note at measure 84. Timpani (Timp.) has a melodic line starting at measure 85. Snare Drum (S. D.) has a pattern of eighth notes starting at measure 85. Cello (Cel.) and Maracas (Mar.) have complex rhythmic patterns. Dynamics include *mf* and *f*.

89

Perc.

Timp. *mf*

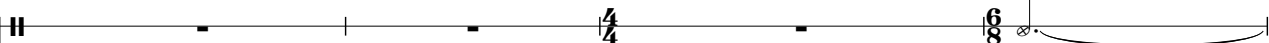
S. D.

Cel. *f*

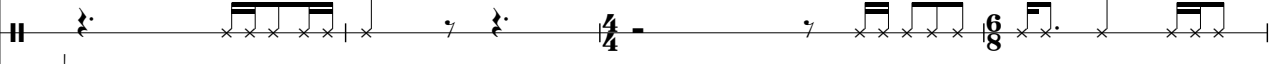
Mar.

Measures 89-92. Percussion (Perc.) has a single note at measure 89. Timpani (Timp.) has a melodic line starting at measure 90. Snare Drum (S. D.) has a pattern of eighth notes starting at measure 90. Cello (Cel.) and Maracas (Mar.) have complex rhythmic patterns. Dynamics include *mf* and *f*.

93

Perc. 

Timp. 

S. D. 

Cel. 

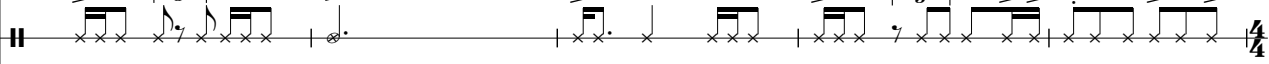
Mar. 

f

97

Perc. 

Timp. 

S. D. 

Cel. 

Mar. 

f

102

Perc. pp

Timp. mf

S. D.

Cel. ff

Mar. f

107

Perc. mf

Timp. f

S. D. f

Cel.

Mar. ff

3

111

Perc. *p* *f*

Timp. *mf* *f*

S. D.

Cel. *f* *ff*

Mar. *ff*

114

Perc. *mp* *mf*

Timp. *p*

S. D.

Cel. *mp*

Mar. *mp*

p