

Moonscape Fallen

David J Roman

thinly, cold
♩ = 76 [as a stark and subtle wind]

Drum Set

Soprano
[faintly, as on a distant breeze]
ooh oh

Alto
[breathy whooshes, as a stark and subtle wind]

Tenor
[breathy whooshes, as a stark and subtle wind]

Bass
[breathy whooshes, as a stark and subtle wind]

Solo Voice

Keyboard

Violin
♩ = 76 **thinly, cold**
sul tasto

8

with snare

A

Dr. *mp* *p* *p* kick *mf* *< f*

S. *mf* Ha ...hsh!

A. *p* *mf* le ...hsh!

T. *p* *mf* lu ...hsh!

B. *p* *mf* jah(yah) - ...hsh!

S.V.

Kbd. *mf* *p* *mf*

A

Vln. normale *mp* *< mf* *mf* *< f* *mf*

12

Dr. *mf* 3

S. *n* *pp* *ppp*

A. *n* *pp* *ppp*

T. *mp*
8 Ah eh ooh ah oh

B. *mp*
Ah eh ooh ah oh

Bar. Solo *mf* 3
Moon-scape fal - len from an end-less sky, —

Kbd.

Vln.

Dr. 

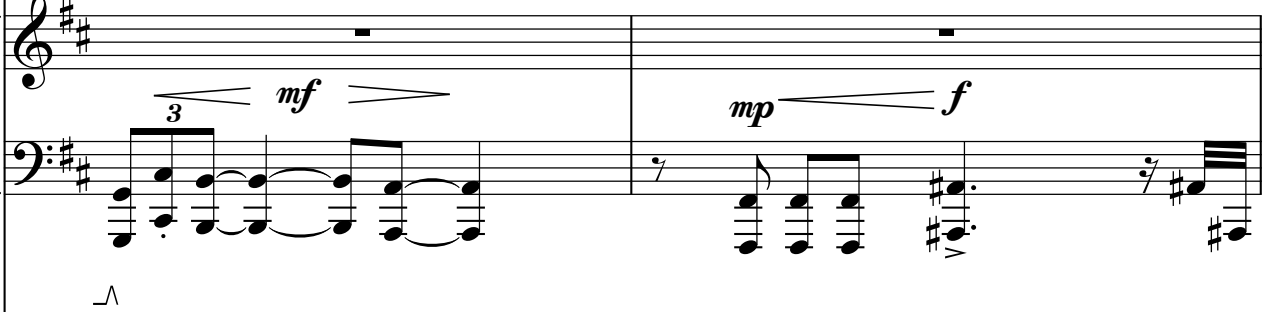
S. *p*

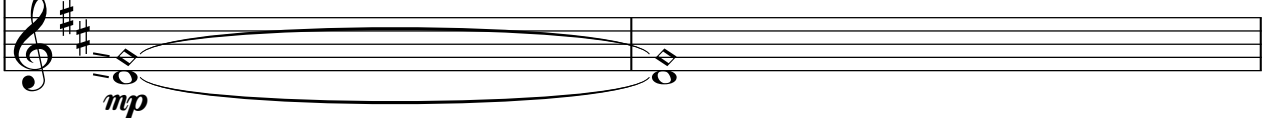
A. *p*

T. 
8 ah_____

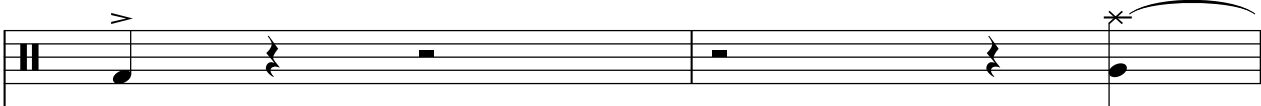
B. 
ah_____

Bar. Solo 
tell me why I've been drea-ming!___ The can-yons are

Kbd. 
mf *mp* *f*

Vln. *mp*

16

Dr. 

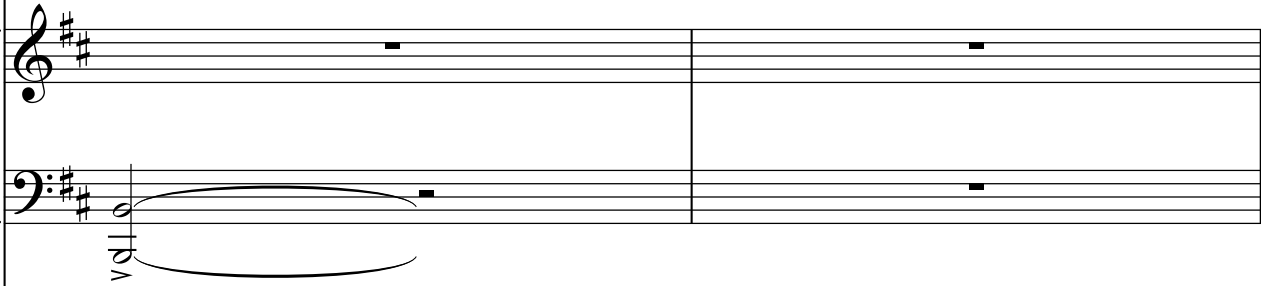
S. *n* *mf* *f*
Cal - ling, ____ Lord!

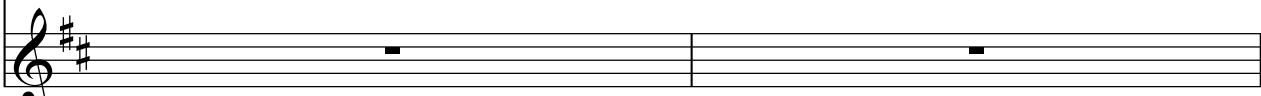
A. *n* *mf* *f*
Cal - ling ____ Lord!

T. *mp* *mf* *p*
eh ooh ah! ____ ah eh ooh ____

B. *mp* *mf* *p*
eh ooh ah! ____ ah eh ooh ____

Bar. Solo *f*
cal - ling, ____ Lord, sag - ua - ros ____ lif - ting their arms ____

Kbd. 

Vln. 

18

B

Dr. *mf* *breathy mf* *mf*

S. Awe of You!

A. *mf* *breathy mf* Awe of You!

T. *mf* *breathy mf* Awe of You!

B. *mf* *breathy mf* Ah

Bar. Solo *3* To A. Solo in awe of You.

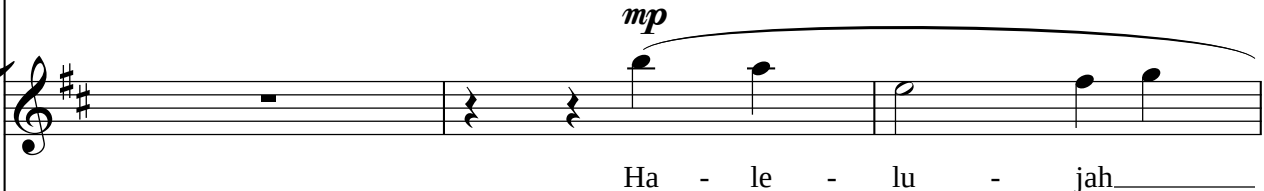
Kbd. *mp* *mf*

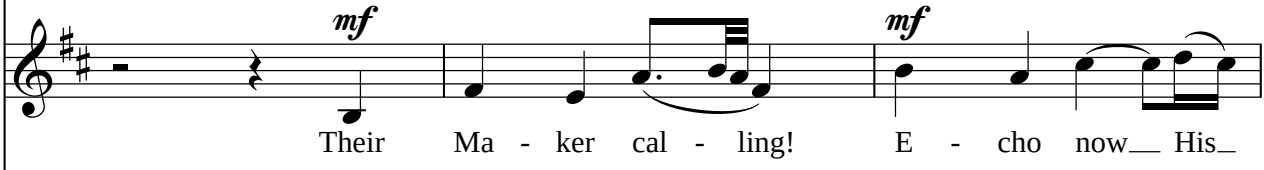
B

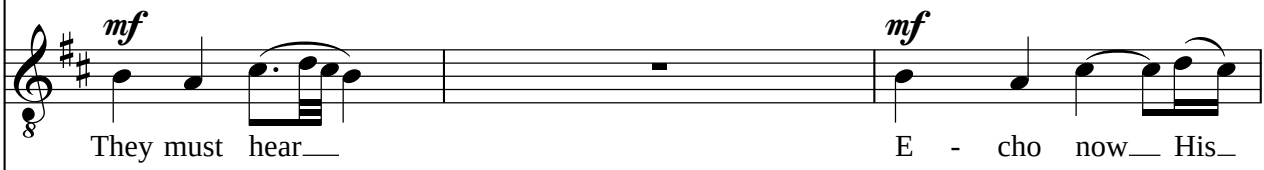
Vln. *f* *espressivo* *mp*

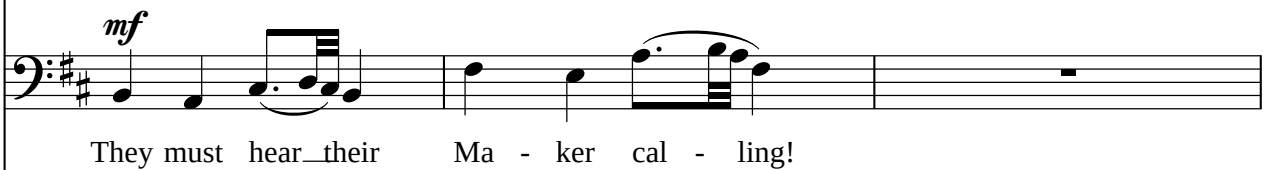
21

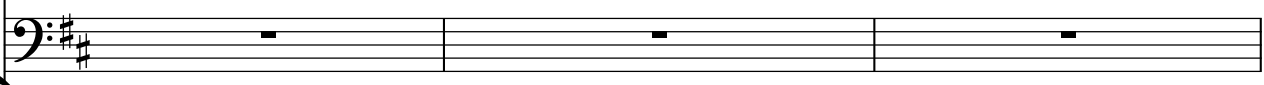
Dr. 

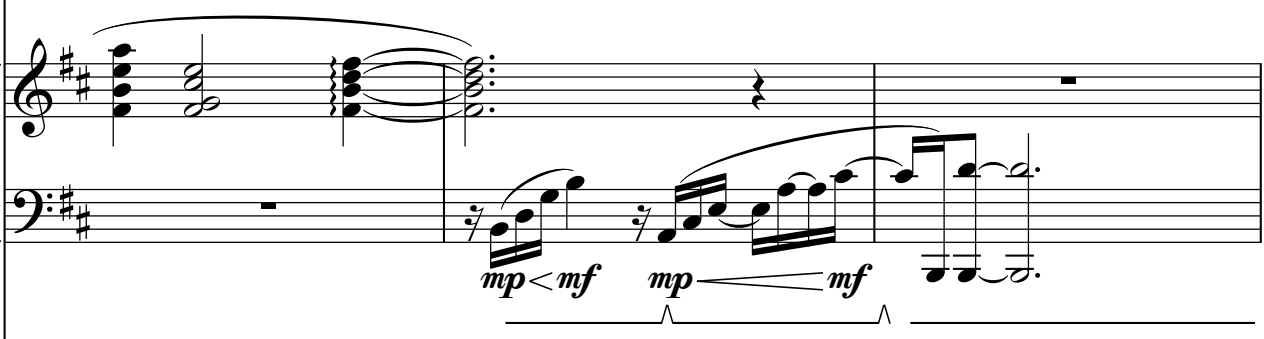
S. 
Ha - le - lu - jah_____

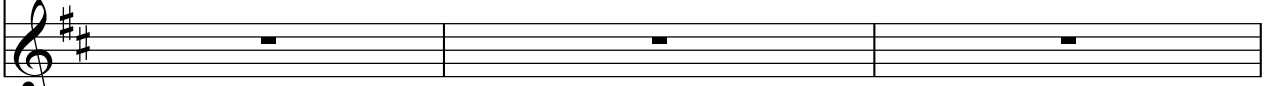
A. 
Their Ma - ker cal - ling! E - cho now_ His_

T. 
They must hear_ E - cho now_ His_

B. 
They must hear_ their Ma - ker cal - ling!

Bar. Solo 

Kbd. 
mp < *mf* *mp* *mf*

Vln. 

24

Dr.

S.

A.

T.

B.

Bar. Solo

Kbd.

Vln.

Glo-ry!___

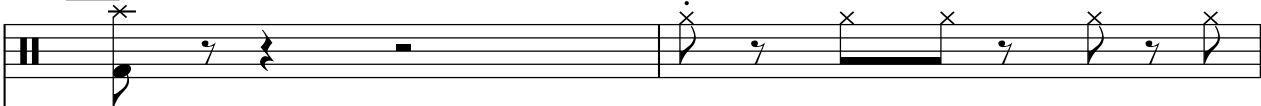
Glo-ry!___

mf

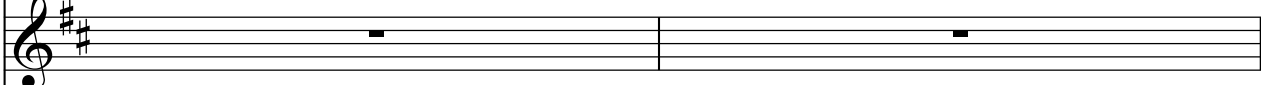
f

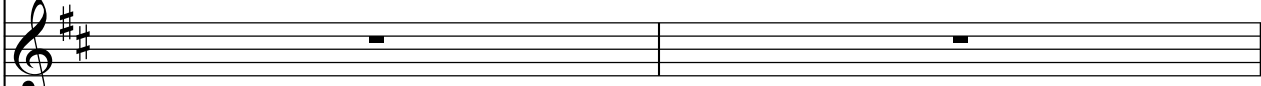
p

27 **C**

Dr. 

S. 

A. 

T. 

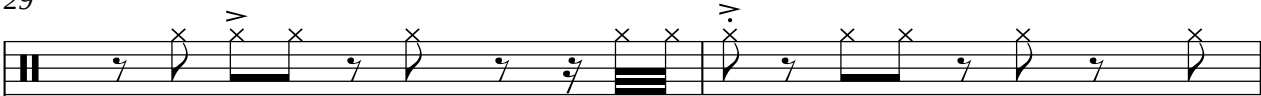
B. 

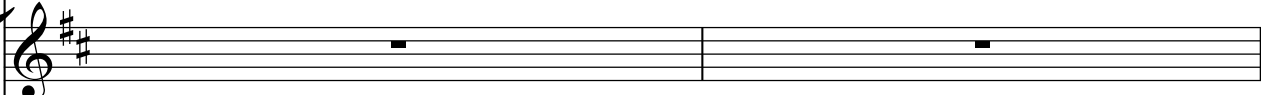
A. Solo *Alto Solo* *f* 
Moun-tains soa-ring _____ ov'r a sun-lit plain

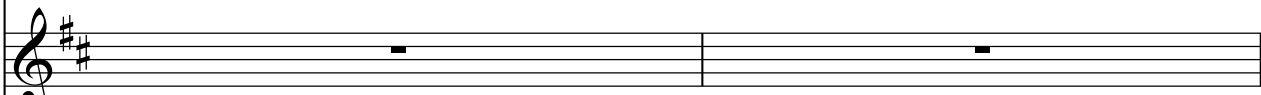
Tbn. *Trumpet in B♭* *f* 
f *Trombone*

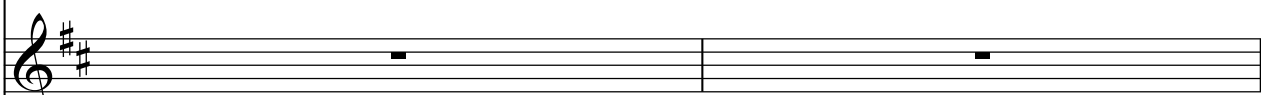
Vln. **C** 
ff *ff* *ff*

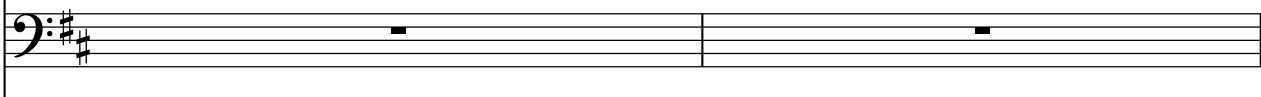
29

Dr. 

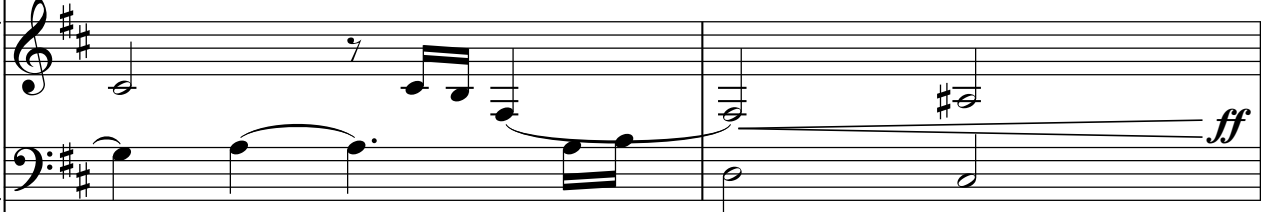
S. 

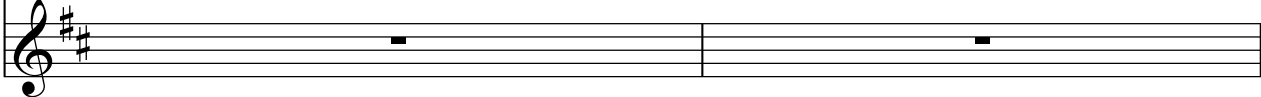
A. 

T. 

B. 

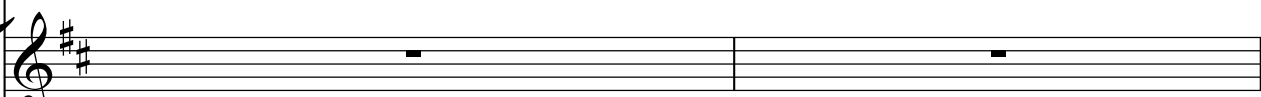
A. Solo 
can't ex - plain what I'm feel - ing!_ Those man-sions of

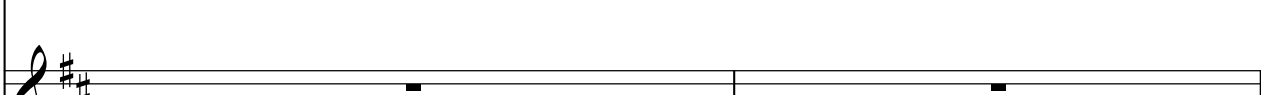
Tbn. 

Vln. 

31

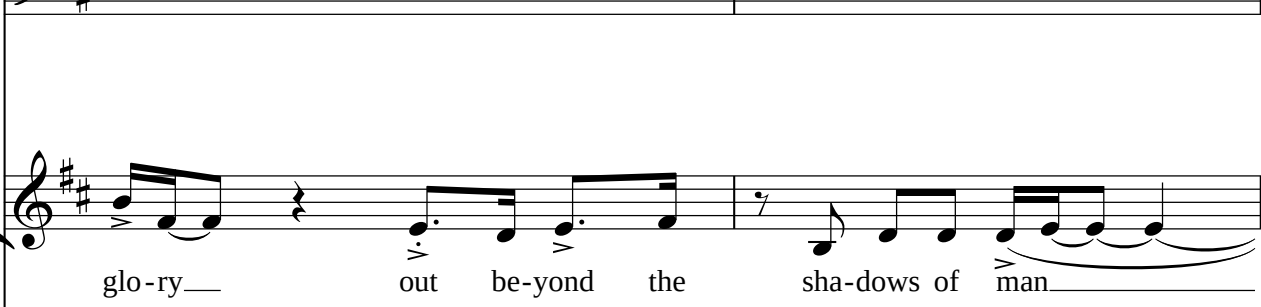
Dr. 

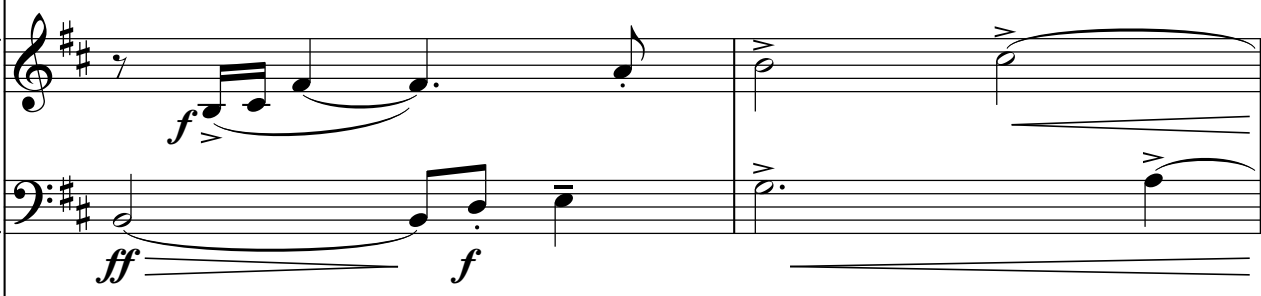
S. 

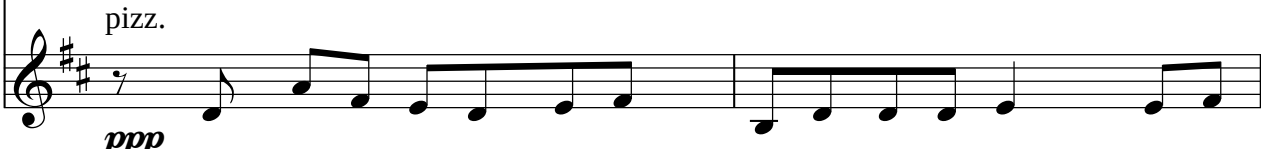
A. 

T. 

B. 

A. Solo 
glo-ry— out be-yond the sha-dows of man.

Tbn. 
ff *f*

Vln. 
pizz.
ppp

2

33

D

Dr.

S.

A.

T.

B.

A. Solo

Tbn.

Vln.

mp

mp

mf

ff

mp

mf

mp

ff

n

n

arco

Oh to glimpse the throne!

Oh to glimpse

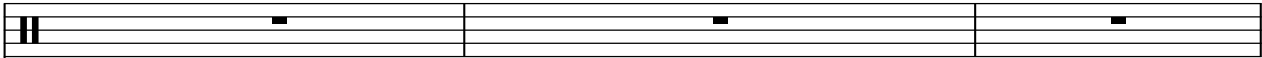
Oh to glimpse the throne of

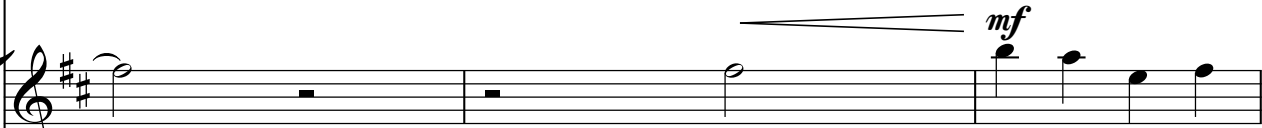
— speak a Name!—

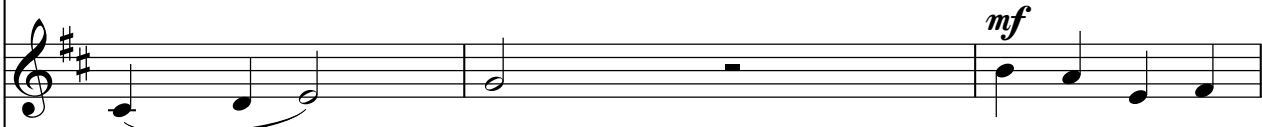
To B. Solo

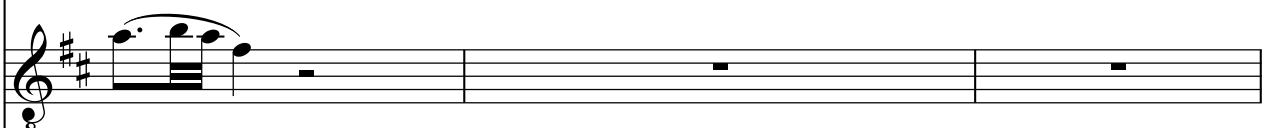
3

D

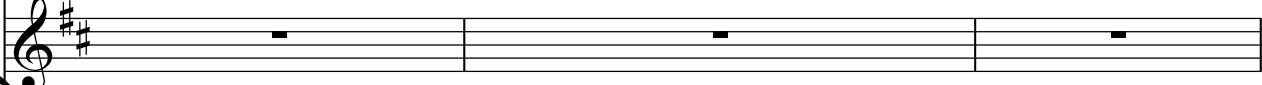
Dr. 

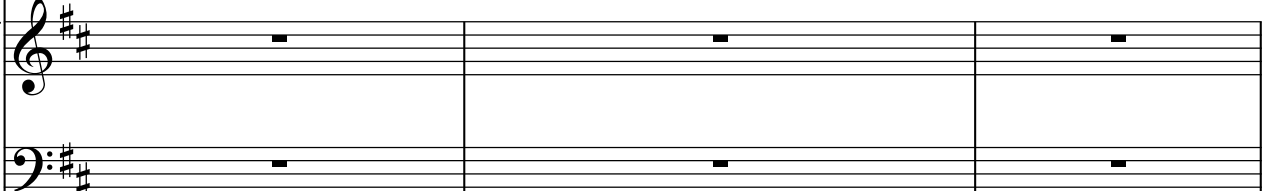
S. 
Oh ha - le - lu - jah!

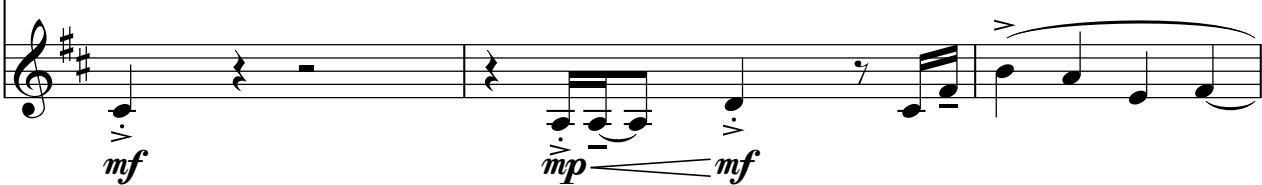
A. 
Hea - ven! Oh! Ha - le - lu - jah!

T. 
Hea - ven;

B. 
See my King and Cre-a - tor!

A. Solo 

Tbn. 

Vln. 

Dr. *mp* *p* kick *f*

S. Ha - le - lu - jah! a - men! *f*

A. Ha - le - lu - jah! a - men! *f*

T. *mf* To the One True God!_____ Praise the Lord, a - men! *f*

B. *mf* To the One True God!_____ Praise the Lord, a - men! *f*

A. Solo

Tbn. Marimba *p* *pp*

Vln. *f*

The musical score is for page 39 of a piece. It features seven staves. The top staff is for Drums (Dr.), with a snare drum part marked *mp*, *p* (with a 'kick' annotation), and *f*. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The Soprano and Alto parts have the lyrics 'Ha - le - lu - jah!' and 'a - men!' with a final *f* dynamic. The Tenor part has the lyrics 'To the One True God!_____' and 'Praise the Lord, a - men!' with a final *f* dynamic. Below the vocal parts is an Alto Solo (A. Solo) staff. The next staff is for Trombone (Tbn.), with a Marimba part marked *p* and *pp*. The bottom staff is for Violin (Vln.), with a final *f* dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

E

42

Dr.

sfz *sfz* *sfz* *sfz* *sfz*

S.

A.

T.

B.

Bass Solo

B. Solo

mf

An-vils bea-ten— by the ri-sing sun cal-ling one in the

To Mar.

Mar.

sfz *sfz* *sfz* *sfz* *sfz*

E

Vln.

45

Dr. *sfz* *sfz* *sfz*

S.

A.

T. 8

B.

B. Solo *f* 3 *sfz* *sfz* *sfz*

de - sert _____ This Man shunned and bea-ten _____ now re -

Mar. *sfz* *sfz* *sfz*

Vln.

Detailed description: This is a musical score for page 16, measures 45 and 46. The score is written for a variety of instruments and voices. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and voices included are Drums (Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Bass Solo, Maracas (Mar.), and Violin (Vln.). The Drums part features three measures of a single eighth note with an accent (>) and a sforzando (sfz) marking. The Soprano, Alto, Tenor, and Bass parts are all silent, indicated by a whole rest. The Bass Solo part has lyrics: 'de - sert _____ This Man shunned and bea-ten _____ now re -'. It features a forte (f) marking, a triplet of eighth notes, and three measures of a single eighth note with an accent (>) and a sforzando (sfz) marking. The Maracas part features three measures of a single eighth note with an accent (>) and a sforzando (sfz) marking. The Violin part is silent, indicated by a whole rest.

47

Dr.

S.

A.

T.

B.

B. Solo

Mar.

Vln.

sfz

sfz

sfz

turn-ing_ robed in the Light's_ auth-or - i - ty._

3

49 **F**

Dr. *mp* *sfz* *sfz*

S. *mf*
Lord of Hosts, Prince of Peace, King of Kings, — Ma-jes-ty!

A. *mf*
Lord of Hosts, Prince of Peace, King of Kings, — Ma-jes-ty!

T. *mf*
Lord of Hosts, Prince of Peace, King of Kings, — Ma-jes-ty!

B. *mf*
Lord of Hosts, Prince of Peace, King of Kings, — Ma-jes-ty!

B. Solo

Mar. *mf* *sfz* *sfz* *sfz* *sfz*

Vln. **F**

51

Dr. *sfz* *sfz*

S. Lord of Hosts, Prince of Peace, King of Kings, Ma-jes-ty!

A. Lord of Hosts, Prince of Peace, King of Kings, Ma-jes-ty!

T. Lord of Hosts, Prince of Peace, King of Kings, Ma-jes-ty!

B. Lord of Hosts, Prince of Peace, King of Kings, Ma-jes-ty!

B. Solo Soprano Solo *f* Moon-scape

Mar. *sfz* *sfz* *sfz* *sfz*

Vln. *molto espressivo* *mf* *f* *p*

53

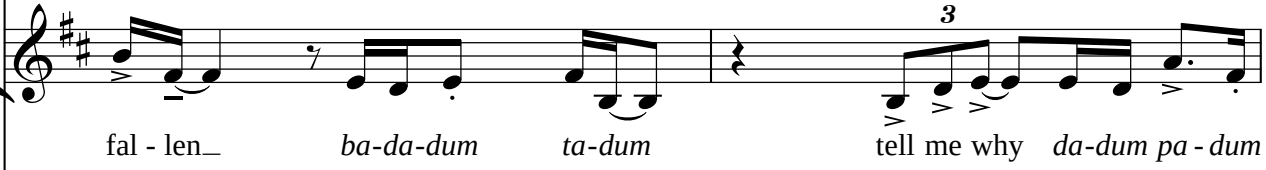
Dr.  *sfz* *sfz*

S.  Lord of Hosts, Prince of Peace, King of Kings, Ma-jes-ty!

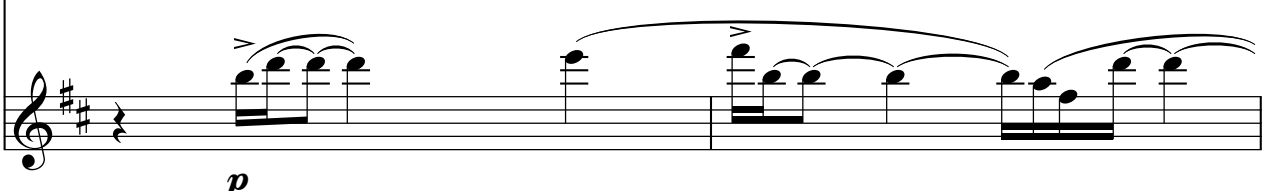
A.  Lord of Hosts, Prince of Peace, King of Kings, Ma-jes-ty!

T.  Lord of Hosts, Prince of Peace, King of Kings, Ma-jes-ty!

B.  Lord of Hosts, Prince of Peace, King of Kings, Ma-jes-ty!

S. Solo  fal-len ba-da-dum ta-dum tell me why da-dum pa-dum

Mar.  *sfz* *sfz*

Vln.  *p*

55

Dr.



S.



A.



T.



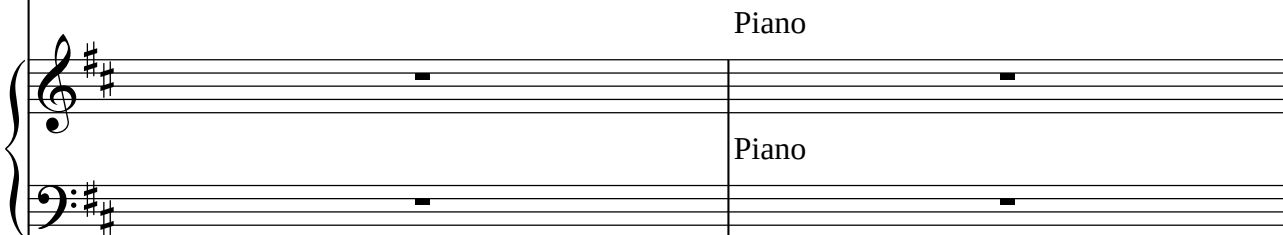
B.



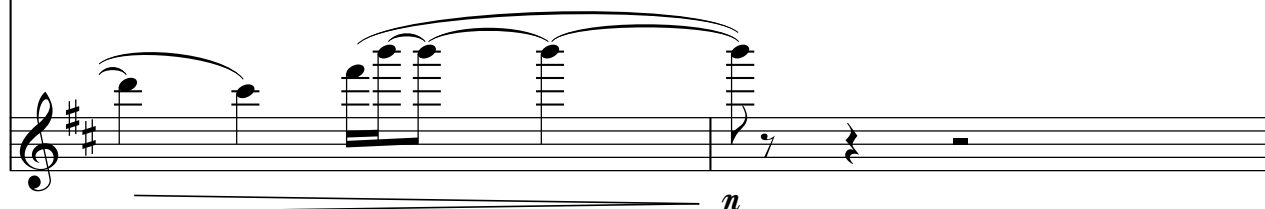
S. Solo



Mar.



Vln.



57

Dr. *f* *mf*

S. *f*
Hal - le - lu - jah! _____ Hal - le - lu - jah! _____

A. *f*
Hal - le - lu - jah! _____ Hal - le - lu - jah! _____

T. *f* *ff*
Hal - le - lu - jah! Hal - le - lu - jah! _____

B. *f* *ff*
Hal - le - lu - jah! Hal - le - lu - jah! _____

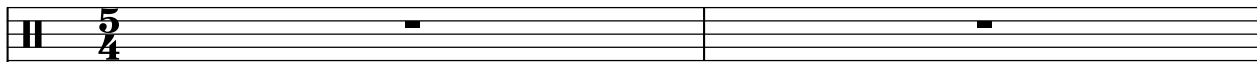
S. Solo
You!

Pno. *mf*
espressivo

Vln. *f*

Detailed description of the musical score: The score is for measures 57-60. The key signature has one sharp (F#). The time signature is 5/4. The parts are: Drums (Dr.) with a snare drum and cymbal, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) all sing 'Hal - le - lu - jah!'. The Soprano and Alto parts are marked with a forte (f) dynamic. The Tenor and Bass parts are marked with a forte (f) dynamic, with the Tenor part also marked with a fortissimo (ff) dynamic. The Solo Soprano (S. Solo) part has a single note 'You!' marked with a forte (f) dynamic. The Piano (Pno.) part is marked with a mezzo-forte (mf) dynamic and the instruction 'espressivo'. The Violin (Vln.) part is marked with a forte (f) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

Dr.



S.

mf With percussively harsh consonants.

Lord of Hosts, Prince of Peace, King of Kings, — Ma-jes-ty!

A.

mf With percussively harsh consonants.

Lord of Hosts, Prince of Peace, King of Kings, — Ma-jes-ty!

T.

mf With percussively harsh consonants.

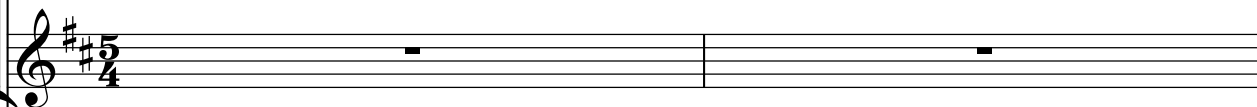
Lord of Hosts, Prince of Peace, King of Kings, — Ma-jes-ty!

B.

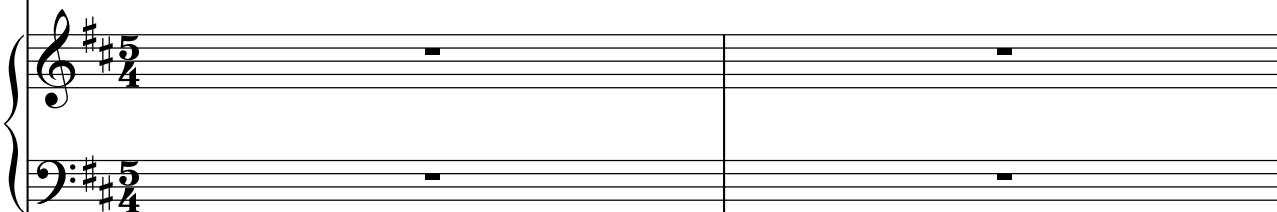
mf With percussively harsh consonants.

Lord of Hosts, Prince of Peace, King of Kings, — Ma-jes-ty!

S. Solo



Pno.

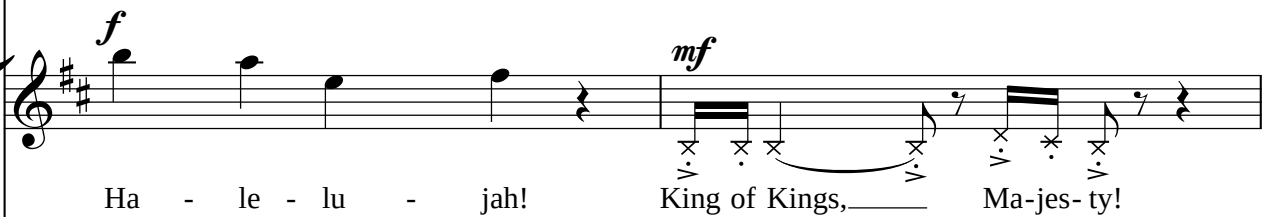


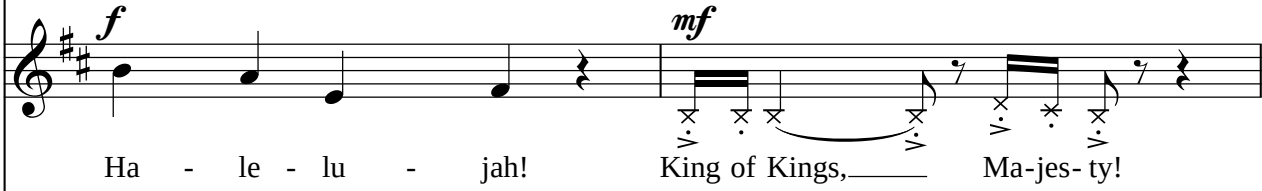
Vln.

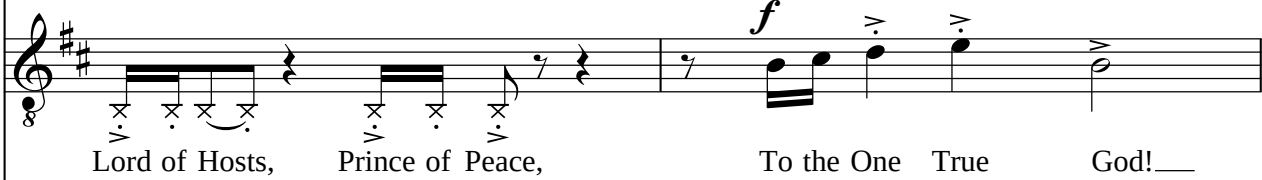
p

p

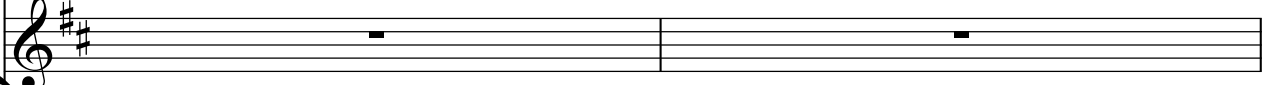
Dr. 

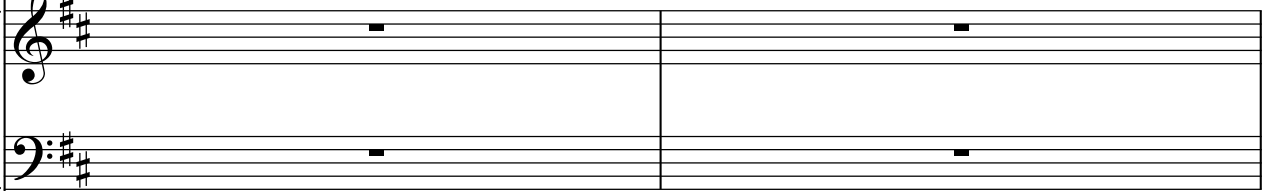
S. 
Ha - le - lu - jah! King of Kings, Ma-jes-ty!

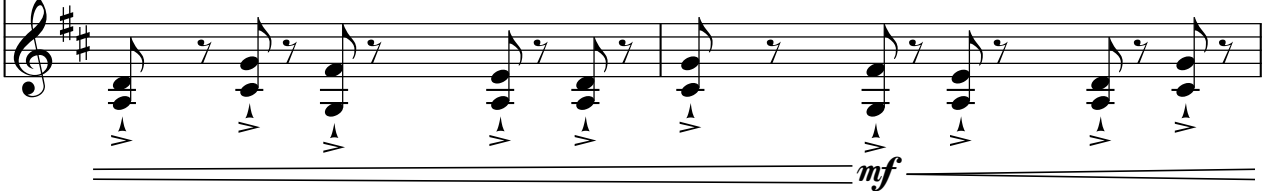
A. 
Ha - le - lu - jah! King of Kings, Ma-jes-ty!

T. 
Lord of Hosts, Prince of Peace, To the One True God!___

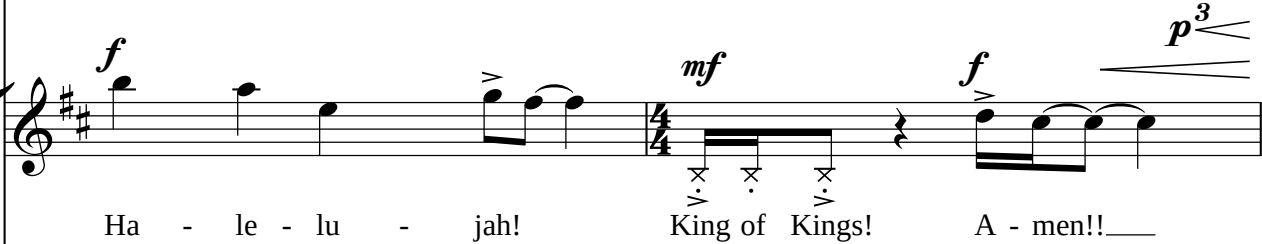
B. 
Lord of Hosts, Prince of Peace, To the One True God!___

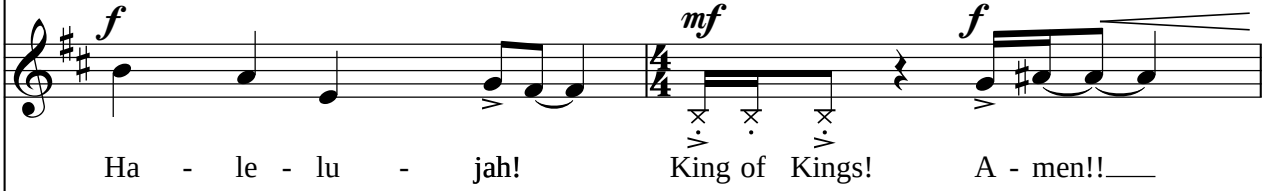
S. Solo 

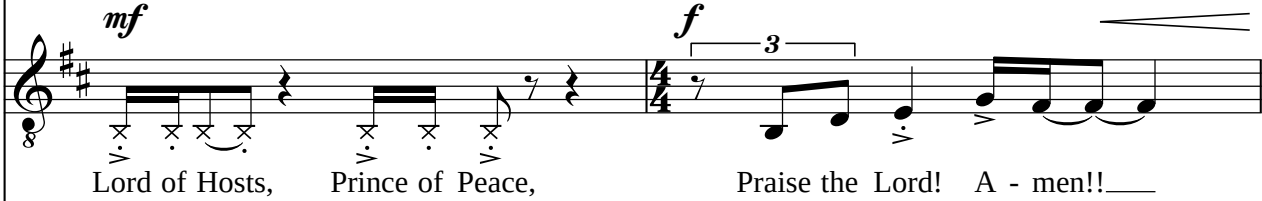
Pno. 

Vln. 
To the One True God!___

Dr. 

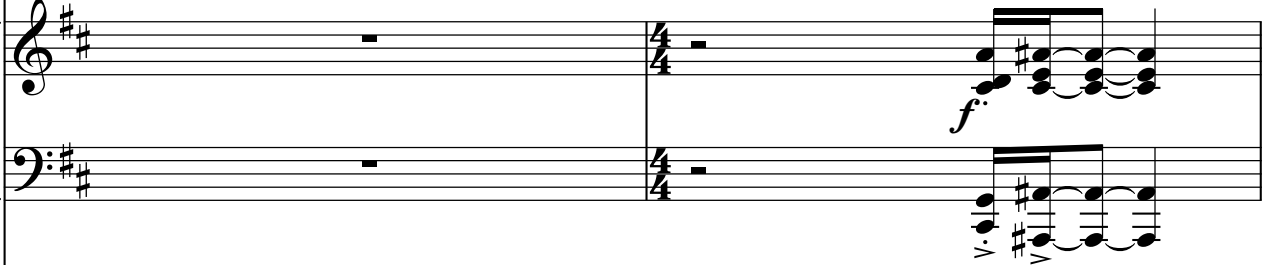
S. 
Ha - le - lu - jah! King of Kings! A - men!!

A. 
Ha - le - lu - jah! King of Kings! A - men!!

T. 
Lord of Hosts, Prince of Peace, Praise the Lord! A - men!!

B. 
Lord of Hosts, Prince of Peace, Praise the Lord! A - men!!

S. Solo 

Pno. 

Vln.

66

Dr. **H**

f *ff* *n*

S. *ff*

Hal - le - lu - jah!_____ Hal - le - lu - jah!_____

A. *ff*

Hal - le - lu - jah!_____ Hal - le - lu - jah!_____

T. *ff* *ff*

Hal - le - lu - jah!_____ Hal - le - lu - jah!_____

B. *ff* *ff*

Hal - le - lu - jah!_____ Hal - le - lu - jah!_____

S. Solo

Pno. *mf* *mf* *molto espressivo*

Vln. *f* *espressivo* **H**

70

Dr. *pp* *n* *p* *pp*

S.

A.

T.

B.

S. Solo

Pno. *mp* *mf* *mp* *mf*

Vln. *n < mp* *p*

[illegible]